

## **RE-flower VII**

The image speaks for itself.

We look at the image and expect / demand that it always generously communicates its surplus.

It is a fine ambition – mine, too.

Nevertheless, in the midst of this consumption, I have been playing with a thought. A mind game.

What if the opposite were possible. Suppose the act was reversed: The image looks at us.

As either a mirror or just that it can actually see. As if, I was in there and looked out. What would I see?

A picture of a flower, a plant. A picture of flowers and plants.

The image speaks for itself.

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