

RE-flower IV

As the title states – it is not the first time I work with flowers.

I like flowers.

Yet, it is the word itself – re-flower – that I have adopted.

I often and readily use the prefix – RE – when speaking of my objects, my art.

But RE-flower is more than a title. It fits body and mind like when an organism has success with a transplanted organ. It has been adopted.

The series "RE-flower IV" consists of flowers and sticks. Sticks and flowers.

Sticks:

There is a frame-painting [1] from 1989 of which the frame consisted of black buckets kept in position only by long sticks. Destroyed, yet reproduced in the catalogue Red Herring [2].

There is also the large raft with handicap-paintings [2] from the exhibition at the Centre for Contemporary Art, Kunstbygningen, Aarhus 2007, where I was invited to be part of the exhibition "Ø" [4] arranged by the art group Guirlanden.

This "raft" would never have been able to stand without sticks.

And finally: Sticks [5] from 2011. The coloured sticks I had found.

Flowers:

In 1991 I made a painting [6], a re-painting of a screen-print that I had made in 1987 when I stayed at the St. Restrup Folk High School. The motif was a chestnut flower that I found in the neighborhood.

There is the picture with the three hovering bunches of flowers [7] from 2004, a present for my oldest daughter, Liv. All the flowers have been photographed in our garden through the years.

There are also the sampled pictures from 1992 – The Grand Tour [8].

Photos of the masterpieces of art belonging to European museums assembled into one picture.

I consider all these "collections" to be bunches; works that I have picked and arranged in virtual collections.

On the cover of the book you see a flower-painting [9], a section of a painting by Ambrosius Bosschaert [10].

In the preface I wrote: *Tulip, columbine, French anemone, common hyacinth, roses, crocus and marigold. A little bouquet in an open window. The impossible represented in a unity of time.*

The flower-paintings of the past were a symbiosis of innate beauty and power. Flowers collected from all over the world and cultivated into human liberation.

RE-flower IV form part of a communication. Beauty is still around, - plus gratitude and something more.

Link to more works in RE-flower IV: <http://www.janskovgard.dk/wordpress/?cat=23>

[1] Frame painting: http://www.janskovgard.dk/test.php?image=red/11_550.jpg

[2] The catalogue Red Herring: <http://www.janskovgard.dk/test24.php>

[3] Handicap Painting: http://www.janskovgard.dk/test.php?image=handicap/8_550.jpg

[4] Ø: Danish letter - it is also the Danish word for "island"

[5] Sticks: <http://janskovgard.wordpress.com/2012/03/20/sticks/>

[6] Re-painting (chestnut flower): http://www.janskovgard.dk/images/blog/kastanje_550.jpg

[7] The threes bunches of flowers: <http://www.janskovgard.dk/images/blog/liv1.jpg>

[8] The Grand Tour: <http://www.janskovgard.dk/test20.php>

[9] The book The Grand Tour: <http://www.janskovgard.dk/test7.php>

[10] Ambrosius Bosschaert the Elder, 1573-1621. The painting that I photographed in 1990 at the Musée du Louvre, Paris