

RE-late 2 ... update, update

The series RE-late 2 is still growing...

All of my series, RE-flower and RE-late, depend on two factors: Uncultivated land and reclamations. When reclamation and the known become larger than the uncultivated, the undecided and unknown, my enthusiasm disappears. The series comes to a halt.

The RE-late 2 series seems to continue delivering images... see previous posts. RE-late means that Jan 2 relates to Jan 1, but beyond this meta-approach, something unexpected has emerged with the current series, RE-late 2.

Firstly, RE-late 2 is very different in both choice of material and visual expression from what I have been creating for the past 15 years.

Secondly, I cannot recognize myself. When I look at the pictures, they seem foreign... With this comes a natural uncertainty... but I have decided: Uncertainty is delightful, and being a stranger to one's own image is both motivating and alluring.

Each work in the "RE-late 2" series relates to an inherent previous work. A previous work that can be represented by a single element, a faint shadow, or just a background layout that is not immediately visible.

These are small works: Most of them measure 50x50 cm, but there are also a few in a 40x40 cm format.

They are all created with acrylic paint and oil pastels on paper, which is subsequently mounted on canvas and stretcher bars.