

## **Invert**

From 1989 to 1992 Jan Skovgård visited art museums all over Europe. From the Joensu Art Museum in Finland to the Prado in Madrid, from the Uffizi in Florence to the Tate Gallery in London.

During his travels Jan Skovgård gradually built an extensive archive of slides of photographed masterpieces.

He has, with the help of a computer, piled these slides on top of each other. He has sampled all the masterpieces into one picture.

He has then determined digitally the median color of all colors and shades of the picture. It is not the resulting color which is presented here, but its complementary color.

On the one hand the color is maximal, added masterpieces; a distillation of the fundamental values of Western culture. On the other hand this enterprise is conceptual (that is: intolerably artful) and in any case impossible to verify. As a phenomenon the color is minimal.

Pale blue.