

## RE-flower (number)

This series is beauty, so straight forward that I have long been hesitant to take it the next step. Scraps images, where only the trained merchant realizes that there is also something else.

That is how it should be: The pain does not stand in the way of anything, at least not that much, and nothing that is significant. It is a living condition: Hard to get around, but possible to look through.

At the time of writing, the series does not have a name. Should it end up with RE-flower (number) ... "number" might be the variable that takes value from the surroundings.

Looking in, but also out, - to take in. In and out. That is how it is.



RE-flower (c26), 2017

50x50 cm